

The Gazette of India



EXTRAORDINARY

PART II—Section 3—Sub-section (II)

PUBLISHED BY AUTHORITY

No. 156]

NEW DELHI, MONDAY, APRIL 9, 1962/CHAITRA 19, 1884

MINISTRY OF INFORMATION AND BROADCASTING

ORDERS

New Delhi, the 7th April 1962

S.O. 1084.—In pursuance of the Directions issued under the provisions of each of the enactments specified in the First Schedule annexed hereto, the Central Government after considering the recommendations of the Film Advisory Board, Bombay, hereby approves the films specified in column 2 of the Second Schedule annexed hereto in all their language versions to be of the description specified against each in column 6 of the Second Schedule.

THE FIRST SCHEDULE

- (1) Sub-Section (4) of the Section 12 and Section 16 of the Cinematograph Act, 1952 (Central Act XXXVII of 1952).
- (2) Sub-Section (3) of Section 5 of the Andhra Pradesh Cinemas (Regulation) Act, 1955 (President's Act 4 of 1955).
- (3) Sub-Section (3) of Section 5 of the Assam Cinemas (Regulation) Act, 1953 (Assam Act XIV of 1953).
- (4) Sub-Section (3) of Section 5 of the Bihar Cinemas (Regulation) Act, 1954 (XV of 1954).
- (5) Sub-Section (3) of Section 5 and Section 9 of the Bombay Cinemas (Regulation) Act, 1953 (Bombay Act XI of 1953).
- (6) Sub-Section (6) of Section 5 of the Jammu and Kashmir Cinematograph Act, Svt. 1989 (Act XXIV of 1989).
- (7) Section 7 of the Kerala Cinemas (Regulation) Act, 1958 (Act 32 of 1958).
- (8) Sub-Section (4) of Section 5 and Section 9 of Madhya Pradesh Cinemas (Regulation) Act, 1952 (Madhya Pradesh Act XVII of 1952).
- (9) Section 6 of the Madras Cinemas (Regulation) Act, 1955 (Madras Act No. IX of 1955).

(10) Sub-Section (4) of Section 5 of the Mysore Cinemas (Regulation) Act, 1952 (Mysore Act XXXI of 1952).

(11) Sub-Section (4) of Section 5 of the Orissa Cinemas (Regulation) Act, 1954 (Orissa Act 2 of 1954).

(12) Sub-Section (4) of Section 5 of the Punjab Cinemas (Regulation) Act, 1952 (Punjab Act XI of 1952).

(13) Section 6 of the Rajasthan Cinemas (Regulation) Act, 1952 (Rajasthan Act XXX of 1952).

(14) Sub-Section (4) of Section 5 and Section 9 of the Saurashtra Cinemas (Regulation) Act, 1953 (Saurashtra Act XVII of 1953).

(15) Sub-Section (4) of Section 5 of the Uttar Pradesh Cinemas (Regulation) Act, 1955 (Uttar Pradesh Act No. 3 of 1956).

(16) Sub-Section (3) of Section 5 of the West Bengal Cinemas (Regulation) Act, 1954 (West Bengal Act XXXIX of 1954).

THE SECOND SCHEDULE

Title of the film	Length 35 mm	Name of the applicant	Name of the Producer	Whether a scientific film or a film intended for educational purposes or a film dealing with news and current events or a documentary film
1. Indian News Review No. 704.	936 ft.	Films Division, Government of India, Bombay.	Films Division, Government of India, Bombay.	Film dealing with news and current events.
2. Call of the Khedda	1,146 ft.	Do.	Do.	Film intended for educational purposes.
3. Jodhpur	909 ft.	Do.	Do.	Do.
4. Andhra Pradesh	1,144 ft.	Do.	Do.	Do.

[No. 24/1/62-FP App. 730.]

S.O. 1085.—In pursuance of the Directions issued under the provisions of each of the enactments specified in the First Schedule annexed hereto, the Central Government after considering the recommendations of the Film Advisory Board, Bombay, hereby approves the film specified in column 2 of the Second Schedule annexed hereto in Marathi to be of the description specified against it in column 6 of the Second Schedule.

THE FIRST SCHEDULE

(1) Sub-Section (4) of the Section 12 and Section 16 of the Cinematograph Act, 1952 (Central Act XXXVII of 1952).

(2) Sub-Section (3) of Section 5 and Section 9 of the Bombay Cinemas (Regulation) Act, 1953 (Bombay Act XI of 1953).

(3) Sub-Section (4) of Section 5 and Section 9 of Madhya Pradesh Cinemas (Regulation) Act, 1952 (Madhya Pradesh Act XVII of 1952).

(4) Sub-Section (4) of Section 5 and Section 9 of Hyderabad Cinemas (Regulation) Act, 1952 (Hyderabad Act XLVII of 1952).

THE SECOND SCHEDULE

Title of the film	Length 35 mm	Name of the applicant	Name of the Producer	Whether a scientific film or a film intended for educational purposes or a film dealing with news and current events or a documentary film
Hamdardi-ke-Hakdar	1,000 ft.	Films Officer, Directorate of Publicity, Government of Maharashtra, Bombay.	Films Officer, Directorate of Publicity, Government of Maharashtra, Bombay.	Documentary film.

[No. 24/1/62-F(P) App. 731.]

D. R. KHANNA, Under Secy.

